



Extraction and Description of the Narrative Structure from TV-Series

Aman BERHE



Objectives of Thesis

- Automatically extracting the narrative structure from TV Series
- Solution :
 - Finding a way to answer the question, on narrative elements, **Who, Where, What, When and How** all together.
 - Unsupervised techniques
- Barrier
 - Semantic gap between what is extracted and the storyline conveyed
 - Data

Background

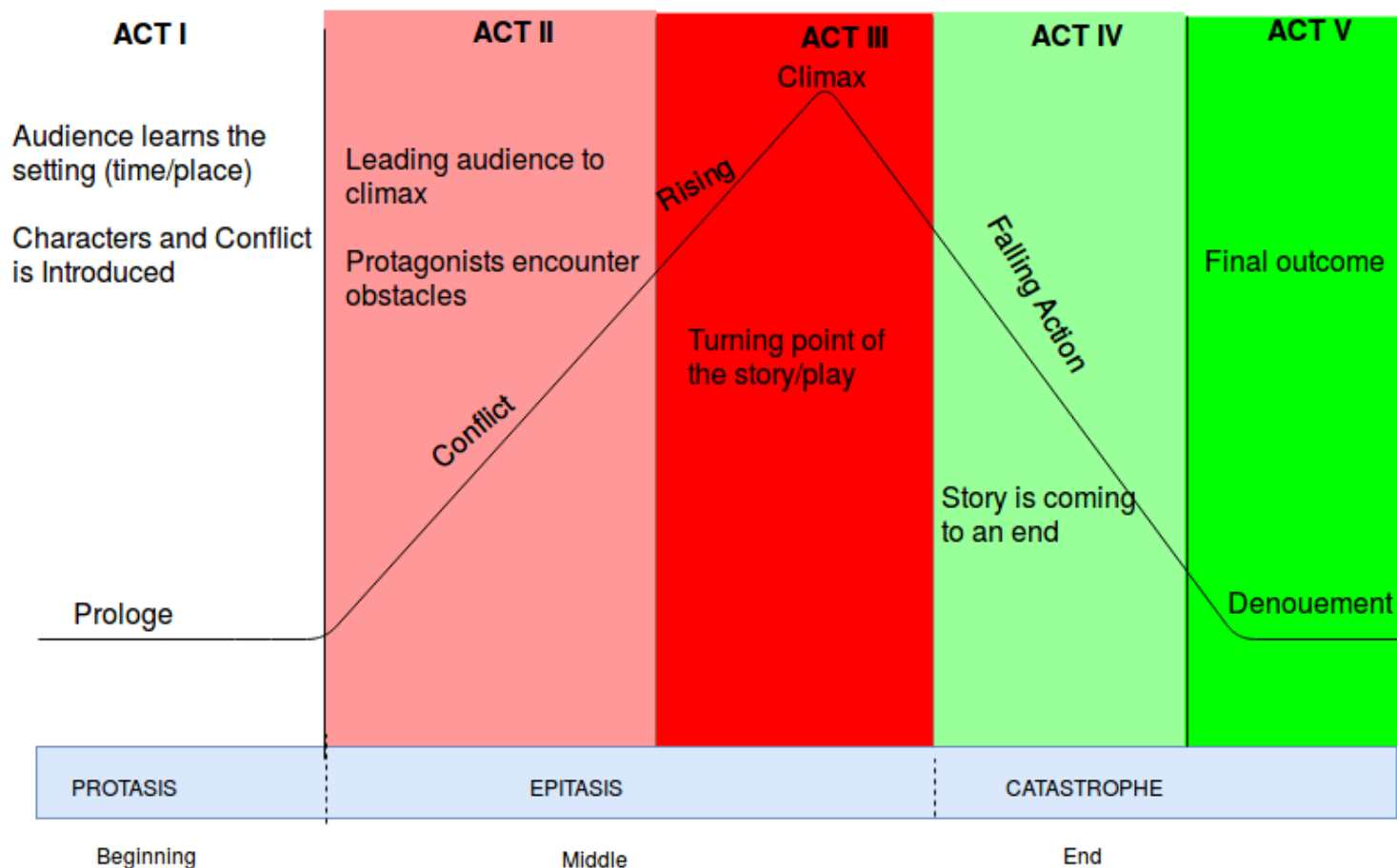
- **Aristotle** : Beginning, Middle, and an End
- **Propp** : Analyzed the basic plot components of folk tales
- **Tzvetan Todorov** : Five steps (Equilibrium ,Disruption, Realization, Restored order, Equilibrium)
- **Claude Lévi-Strauss** : Binary opposites
- **Chatman**: Provides a taxonomy of characteristic elements from the plot of a narrative

Why Narratives

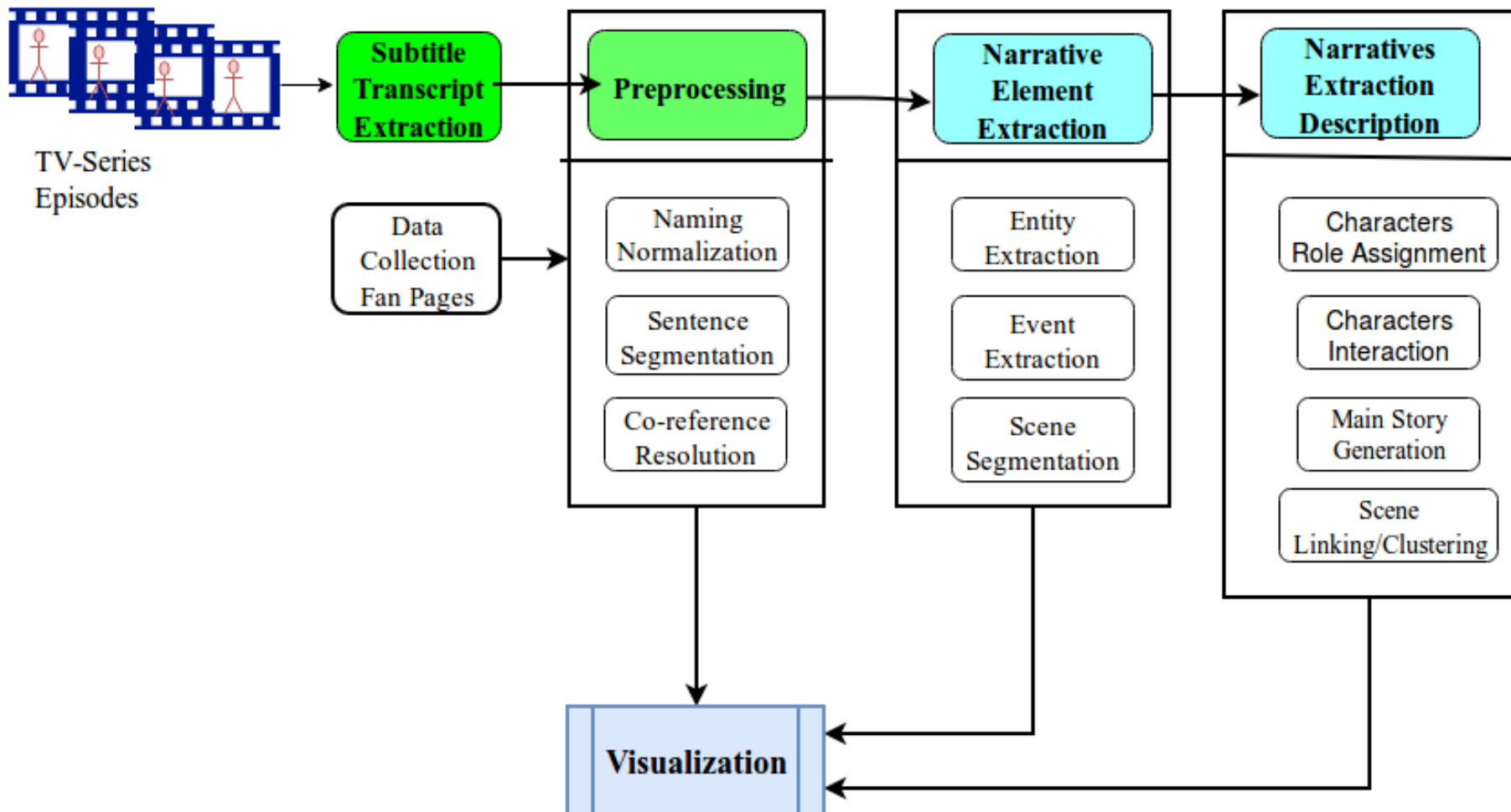
- They include higher level themes related to deeper human emotions
 - Trust and honesty,
 - Love and friendship
 - Good and evil,
 - Valuing people and tackling challenges
- Ability to capture audiences (narrative hook)
- New break through of AI

Narrative Structure

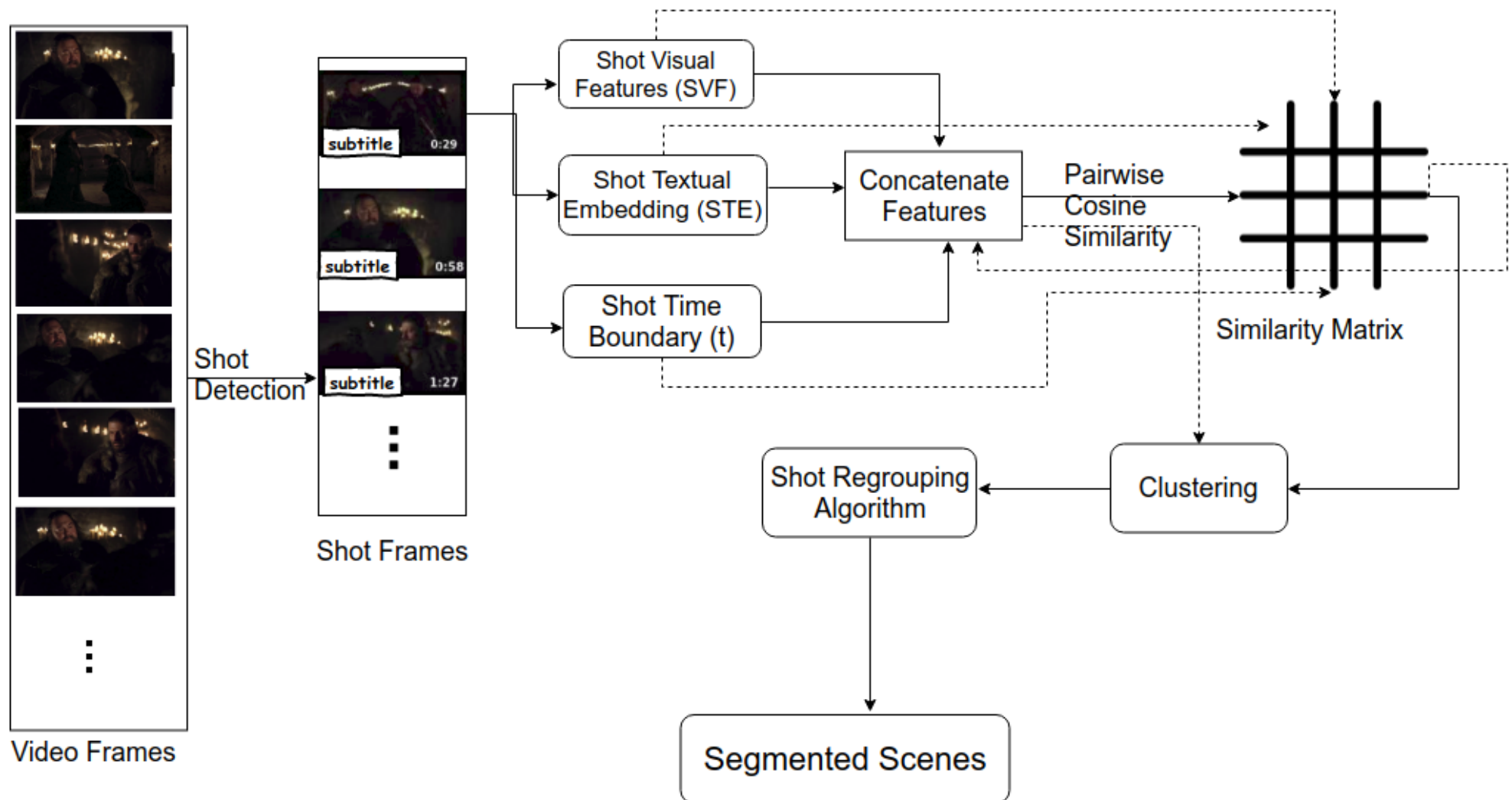
- Patterns of drama in a play(Movie or Episode)
 - Three-Act structure (Aristotle)
 - Five-Act structure (Shakespeare was famous by this)



Pipeline



Scene Segmentation



Scene Linking

Scene Linking: Creating/assigning a link or relationship between scenes

- Assign them one of the labels and counter labels for linking .
 - E.g. In the label “Start/Development”
 - “Start” is the a scene label (Linking category)
 - “Development” follows it, which makes it counter label.
- Same characters in different scenes

Last Scene
Episode 1



S1

S2 → S17 → S22 → S23 → S28 → S29

S3 → S16



S4 → S5 → S7 → S8

S6 → S14

S9 → S10 → S11 → S13

S19 → S20 → S21

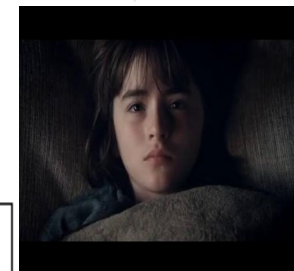
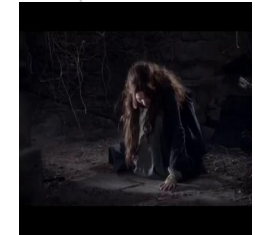
S12 → S15 → S18 → S24

S30 → S31 → S32 → S33 → S34 → S35 → S36

S27

S26

S25



Thank you for your time !

Questions ?

References

1. Poetics Aristotle. trans. sh butcher. *Dramatic Theory and Criticism: Greeks to Grotowski*, ed. Bernard F. Dukore (Fort Worth: Harcourt Brace Jovanovich, 1974), pages 36–37, 1997
2. Mauro Barbieri. Automatic summarization of narrative video. PhD thesis, Ph. D. Thesis, Eindhoven University, 2007.
3. Xavier Bost. A storytelling machine?: automatic video summarization: the case of TV series. PhD thesis, Université d'Avignon, 2016.
4. Nathanael Chambers and Dan Jurafsky. Unsupervised learning of narrative event chains. *Proceedings of ACL-08: HLT*, pages 789–797, 2008.
5. David K Elson. Modeling narrative discourse. Citeseer, 2012.
6. Mark Alan Finlayson. Collecting semantics in the wild: The story workbench. In *AAAI Fall Symposium: Naturally-Inspired Artificial Intelligence*, pages 46–53, 2008.
7. Vladimir Propp. *Morphology of the Folktale*, volume 9. University of Texas Press, 2010.
8. W. Schmid and A. Starritt. *Narratology: An Introduction*. De Gruyter Textbook Series. Walter de Gruyter, 2010.
9. Josep Valls Vargas. Narrative Information Extraction with Non-Linear Natural Language Processing Pipelines. Drexel University, 2017.
10. Rémi Bois, Guillaume Gravier, Eric Jamet, Emmanuel Morin, Maxime
11. Robert, and Pascale Sébillot. Linking multimedia content for efficient news browsing. In *Proceedings of the 2017 ACM on International Conference on Multimedia Retrieval*, pages 301–307. ACM, 2017.
12. Yun Zhai. Video content extraction: Scene segmentation, linking and attention detection. 2006.
13. Kattagoni, VenuMadhav and Navjyoti Singh. “IREvent2Story: A Novel Mediation Ontology and Narrative Generation.” *Text2Story@ECIR* (2018).
14. Reagan AJ, Mitchell L, Kiley D, Danforth CM, Dodds PS. The emotional arcs of stories are dominated by six basic shapes. *EPJ Data Sci.* 2016;5(1).
15. Seymour Benjamin Chatman. *Story and discourse: Narrative structure in fiction and film*. Cornell University Press, 1980.